# Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00am-8:45am</td>
<td>Registration &amp; Breakfast Social</td>
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<tr>
<td>8:45am</td>
<td>Introductory Remarks</td>
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<tr>
<td>9:00am-9:55am</td>
<td><strong>Concurrent Sessions</strong></td>
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<td></td>
<td><strong>Otherness within Communities</strong> (Conference Room A)</td>
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<td>&quot;Vampires in Modern Society&quot; - Alexandria Compton</td>
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<td>&quot;Female Power Through the Windigo&quot; - Christopher Johnson</td>
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<td><strong>Republic Building and the Role of Gender</strong> (Conference Room B)</td>
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<td>&quot;Deforestation and Malaria in Ancient Rome&quot; - Amanda Morrow</td>
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<td>&quot;An Examination of Rituals and Behavior Displayed by the Vestal Virgins of Ancient Rome&quot; - Diana Ritzie</td>
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<td>&quot;Unsung Heroes of the American Revolution&quot; - Jane Plummer</td>
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<td><strong>Break</strong></td>
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<td>10:00am-10:55am</td>
<td><strong>Concurrent Sessions</strong></td>
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<td></td>
<td><strong>Feminine Representation in Literature</strong> (Conference Room A)</td>
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<td>&quot;Heart of Darkness&quot; - Dakota Parks</td>
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<td>&quot;Women &amp; Sexuality in Literature&quot; - Sharanda Norman</td>
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<td>&quot;Zora Neale Hurston &amp; the Harlem Renaissance&quot; - Brianna Harriman</td>
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<td>&quot;The Misconception of Phillis Wheatley: Her Role in the Fight for Equality&quot; - Bridgette Sanders</td>
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<td><strong>Gendering Agency in Marginal Communities</strong> (Conference Room B)</td>
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<td>&quot;Isabella d’Este and Teresa of Avila: Female Agency and Empowerment in Early Modern Europe&quot; - Phoebe Allen</td>
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<td>&quot;A Gendered Examination of Stone Tool Production in Three Domestic Structures from the King Archeological Site (9FL5)&quot; - George Kinison</td>
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<td>&quot;Siren or Saint: Sexual Dominance and Emerging Agency among Mixed-Race Women in late Colonial New Orleans&quot; - Maggie Crain</td>
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Schedule continued

Break

11:00am-11:55am  Concurrent Sessions

Women in Athletics Roundtable Discussion (Conference Room A)
Barbara Parker (Diving Coach), Stephanie Yelton (Basketball Coach),
Kathleen Mills (Cheerleading Coach), Sierra Hansen (Development
Coordinator)

Gender Roles (Conference Room B)
"Redefining Gender: Emerging Gender Roles in Modern Society" - Mikayla
Rosati

"The Sexual Awakening of Women" - Jessica Tidwell

"The Awakening" - Matthew Hanimov

Break

12:00pm-1:15pm
Mary F. Rogers Luncheon and Award Presentation Ceremony
(Conference Room C)

Break

1:25pm-2:20pm  Concurrent Sessions

Expression of Self (Creative Works) (Conference Room A)

"Love from Nothing" - Matthew Hanimov

"Dehumanize" & "Ribs" - Dakota Parks

"The Best I Can" - Faith Green
### Social Outliers (Conference Room B)
"Breastfeeding in Public" - Kylie Pugh
"Sex Trafficking" - Hannah Neville
"Body Image in Society" - Jackie Dale

**Break**

2:30pm-3:25pm  
*Concurrent Sessions*

### Mass Culture and Race (Conference Room A)
"Beauty and the Beast: Now and Then" - Ayla Cruz Walas
"The Life of an Ambiguously Brown Girl" - Gina Castro
"Televisions New Dynamic: Black Women and White Men" - Shaundra Smith

### Embodiments of Pop-Culture (Conference Room B)
"Body Peace" - Alina Figueroa
"Where Have All the Good Men Gone and Where Are All the Gods" - Brittany Hammock
"Feminism and Misogyny in Fandom" - Kat Chandler

**Break**

3:35pm-4:45pm  
*Concurrent Sessions*

### Feminist Iconography (Conference Room A)
Dr. Marie-Therese Champagne (History), Marzia Ransom (Art), Dr. Allysha Winburn (Anthropology), Sara Schoch (Theater)
Evolution of the Wage Gap (Conference Room B)
"Women in Nazi Germany: Employment, Labor, and Pay" - Eula Denise Yates

"Gender and the Wage Gap"- Micah Brunet

"Powering Up Women's Careers: Blending Data, Research, and Best Practices to Empower Females in their Professional Pursuits"- Dr. Katie Hudon & Sarah Fox

Break

4:55pm-5:00pm

IMPROVable Cause (Conference Room A)
Brooke Hardy, Christina Cusack, Laynie Gibson, Kay Joyce, Maggie Crain
Break

6:00pm-7:30pm

Andrea Gibson: Keynote Address & Q&A
Introductory Remarks from UWF President Martha Saunders

*This performance is part of Gibson's Hey Galaxy tour

Artwork on Display
(Conference Center Lobby)
Original artwork from the following undergraduate and graduate students will be on display in the Lobby for the duration of the conference.

Jennifer Elzweig
The Womanly Art

Jasmine Bennet
Ceramic

Alina Figueroa
Body Peace

Lyani La Santa
Humacao

Samantha Earley
A Mother's Gift to Her Young

Erica Dukes
Daughters of America